

Name:

Date:

Period:

Romeo and Juliet Comparative Film Analysis

Act 1 Scene 5 (l.v)			
Franco Zeffirelli		Baz Luhrmann	
1968		1996	
1) How does Zeffirelli make Juliet's appearance at the party profound for Romeo and the viewers?		1) How is everyone dressed symbolically of their stereotyped character?	
2) Why have Lady Capulet say the princox line? What does this tell the viewer of Capulet's power?		2) Where is Romeo as the scene begins? What is Luhrmann trying to establish about Romeo's character?	
3) Why is Zeffirelli's "hidden sonnet" scene effective? (*Remember that Romeo and Juliet's lines create a "hidden sonnet".)		3) Why does Romeo and Juliet seeing one another through the fish tank work?	
4) Look at how Zeffirelli uses the camera in the "kissing scene". What is he trying to do with camera angles?		4) How does Luhrmann handle the scene with Tybalt and Lord Capulet? What is the impact of Capulet slapping Tybalt?	
5) How does the music and sound function in the scene? How does Zeffirelli use it to enhance what is happening?		5) What kind of musical interlude does Luhrmann include? What is he trying to do?	

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<p>6. What do you think of the costuming? Does this give you a better idea of the characters? Explain.</p>		<p>6. Do you agree with the way Luhrmann stages the scene where Romeo and Juliet meet? Explain.</p>	
<p>7) Why does Zeffirelli include the long love-song segment? (Pay attention to the lyrics)</p>		<p>7. Look at how Luhrmann uses the camera in the "kissing scene". What is he trying to do for the audience's understanding with camera angles?</p>	
<p>8) Do you find Zeffirelli's film version convincing in terms of Romeo and Juliet's attraction to one another? Explain</p>		<p>8. Do you find Luhrmann's film version convincing in terms of Romeo and Juliet's attraction to one another? Explain.</p>	
<p>9) Do you agree with the way Zeffirelli stages the scene where Romeo and Juliet meet? Explain.</p>		<p>9) How has Luhrmann rearranged the scene? What impact is he trying to achieve? *Watch for Tybalt!</p>	
<p>10) How does Zeffirelli's version of this scene compare to Luhrmann's? Which do you find the most effective? Explain.</p>			