

Name _____

Period _____

Romeo and Juliet Comparative Film Analysis

Act I scene i

<i>Act I scene i</i>			
Franco Zeffirelli	1968	Baz Luhrmann	1996
1) Describe the tone in which the film begins?		1) The film begins with still shots of the characters being labeled with their names. Why?	
2) Describe the music? What mood is created?		2) Describe the music? What mood does it create?	
3) What bits are cut out of the version? What do you believe Zeffirelli is attempting to emphasize about Romeo and Juliet in general?		3) What should be confusing about the introduction of the Montague and Capulet "Boys"?	
4) How are the Capulets and Montagues dressed? How do these costuming choices develop character?		4) What would you say is "witty" about this version?	

Act I scene i Continued

Franco Zeffirelli 1968		Baz Luhrmann 1996	
<p>5) How does Capulet behave as the Prince lays out his displeasure?</p>		<p>5) Describe costuming choices for the Montagues and the Capulets?</p>	
<p>6) Describe the Montagues' demeanor in general.</p>		<p>6) What might making the Capulets of Spanish decent be paying homage to?</p>	
<p>7) What prop is Romeo carrying? What does this do in developing his character?</p>		<p>7) How does Luhrmann "create" Romeo's character through props and setting?</p>	
<p>8) What is cut from Romeo's and Benvolio's chat? Why cut those bits? What does it do in establishing Romeo's character?</p>		<p>8) What is the intended effect of the religious symbolism?</p>	
<p>9) When the public is bringing home their wounded men, what do they do to Romeo and what does that tell us about Romeo?</p>		<p>9) How do you feel this film does in portraying such an "old" text?</p>	

